

Jabberwocky: A Mini-Opera

Text by Lewis Carroll (adapted by J. Russell)

Music by Jonathan Russell

Slowly, Mysteriously

This musical score is for a scene titled "Stage in Darkness...". It is written for a full orchestra and three vocal soloists: Prince, King, and Narrator. The score is in 4/4 time and features a key signature of one flat (B-flat).

Instrumentation and Parts:

- Flute:** Remains silent throughout the scene.
- Oboe:** Remains silent throughout the scene.
- Clarinet in Bb:** Plays a melodic line starting in the second measure, marked *p* (piano) and ending in the sixth measure, marked *mf* (mezzo-forte).
- Violin 1:** Mirrors the Clarinet in Bb part, marked *p* and *mf*.
- Violin 2:** Remains silent throughout the scene.
- Viola:** Plays a supporting melodic line, marked *p* and *mf*.
- Cello:** Plays a supporting melodic line, marked *p* and *mf*.
- Bass:** Plays a supporting melodic line, marked *p* and *mf*. The part includes a "Pizz." (pizzicato) instruction in the first measure and an "Arco" (arco) instruction in the sixth measure.
- Prince:** A vocal soloist part, marked *p* and *mf*.
- King:** A vocal soloist part, marked *p* and *mf*.
- Narrator:** A vocal soloist part, marked *p* and *mf*.
- Piano:** Provides harmonic support, marked *p* and *mf*. The part includes a "Pizz." instruction in the first measure and an "Arco" instruction in the sixth measure.

Performance Notes:

- The score is written for a full orchestra and three vocal soloists.
- The key signature is one flat (B-flat).
- The time signature is 4/4.
- The score includes dynamic markings (*p*, *mf*) and articulation markings (Pizz., Arco).
- The scene is titled "Stage in Darkness..." and is marked with a "p" (piano) dynamic.